$\underline{G}^6$  = Played for 6 beats Am = No number means 4 beats

[Outro]: Am F C G

Tuning: Standard (E A D G B E)
Arranged key: A minor (A B C D E F G A)
Original key: D# minor (D# E# F# G# A# B C# D#)
with a capo on the sixth fret
Tempo: 90 bpm

Alan Walker feat. Iselin Solheim - Faded (Original key: D# minor, capo on 6 <sup>th</sup> fret)
[Intro]: Am F C G
Am F C G You were the shadow to my light, did you feel us, another star, you fade away Am F C G Afraid our aim is out of sight, wanna see us, alive
Am F C G Where are you now, where are you now
Am F C G These shallow waters never met what I needed, I'm letting go, a deeper dive Am F C G Eternal silence of the sea, I'm breathing, alive
Am F C G Where are you now, where are you now Am F
Under the bright but faded lights, you've set my heart on fire  C  G
Where are you now, where are you now
[Interlude]: Am F C <u>G</u> <sup>6</sup>
$\begin{array}{cccccccccccccccccccccccccccccccccccc$
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Tuning: Standard (E A D G B E)

Key: D# minor (D# E# F# G# A# B C# D#)

Tempo: 90 bpm

## Alan Walker feat. Iselin Solheim - Faded

[Intro]: D#m B F# C# D#m F# C# You were the shadow to my light, did you feel us, another star, you fade away F# C# Afraid our aim is out of sight, wanna see us, alive D#m B F# C# Where are you now, where are you now D#m Where are you now, was it all in my fantasy F# Where are you now, were you only imaginary D#m C# В Where are you now, Atlantis, under the sea, under the sea В F# D#m B Where are you now, another dream, the monsters running wild inside of me, I'm faded F# C# D#m B I'm faded, so lost, I'm faded F# C# I'm faded, so lost, I'm faded В C# F# These shallow waters never met what I needed, I'm letting go, a deeper dive В F# C# Eternal silence of the sea, I'm breathing, alive D#m B F# C# Where are you now, where are you now Under the bright but faded lights, you've set my heart on fire Where are you now, where are you now [Interlude]: D#m B F# C#6 D#m F# Where are you now, Atlantis, under the sea, under the sea D#m B F# C# Where are you now, another dream, the monsters running wild inside of me, I'm faded F# C# I'm faded, so lost, I'm faded F# C# I'm faded, so lost, I'm faded [Outro]: D#m B F# C#

Am = No change means play the tablature (pattern 1 works too) Am $^1$  = Numbers indicates which pattern is used, so here pattern 1  $\underline{G}^1$  = Play two strums on pattern 1 followed by a four beats pause  $\underline{G}^2$  = Play one round of pattern 2 followed by a two beats pause

I'm faded, so lost, I'm faded

[Outro]: Am F C G

Version for those into details, this is how to play to get as close to the original as possible Tuning: Standard (E A D G B E)
Arranged key: A minor (A B C D E F G A)
Original key: D# minor (D# E# F# G# A# B C# D#)

with a capo on the sixth fret

Tempo: 90 bpm

## Alan Walker feat. Iselin Solheim - Faded (Original key: D# minor, capo on 6<sup>th</sup> fret) [Intro]: Am F C G You were the shadow to my light, did you feel us, another star, you fade away $C^1$ $G^1$ Afraid our aim is out of sight, wanna see us, alive $Am^1 F^1$ Where are you now, where are you now Am<sup>2</sup> Where are you now, was it all in my fantasy Where are you now, were you only imaginary Where are you now, Atlantis, under the sea, under the sea Am<sup>4</sup> Am<sup>4</sup> F<sup>2</sup> Where are you now, another dream, the monsters running wild inside of me, I'm faded $C^4 - G^2 - Am^4 F^2$ I'm faded, so lost, I'm faded $G^2$ I'm faded, so lost, I'm faded These shallow waters never met what I needed, I'm letting go, a deeper dive Eternal silence of the sea, I'm breathing, alive $Am^4 F^2$ Where are you now, where are you now Am⁴ Under the bright but faded lights, you've set my heart on fire Where are you now, where are you now [Interlude]: $Am^4 F^2 C^4 \underline{G}^2$ Where are you now, Atlantis, under the sea, under the sea $Am^4$ $F^2$ $C^4$ Where are you now, another dream, the monsters running wild inside of me, I'm faded $C^4$ $G^2$ $Am^4$ $F^2$ I'm faded, so lost, I'm faded $G^2$

D#m = No change means play the tablature (pattern 1 works too)
D#m<sup>1</sup> = Numbers indicates which pattern is used, so here pattern 1  $C\#^1$  = Play two strums on pattern 1 followed by a four beats pause  $C\#^2$  = Play one round of pattern 2 followed by a two beats pause

Version for those into details, this is how to play to get as close to the original as possible Tuning: Standard (E A D G B E) Key: D# minor (D# E# F# G# A# B C# D#) Tempo: 90 bpm

## Alan Walker feat. Iselin Solheim - Faded

[Intro]: D#m B F# C#
$D\#m^1$ $B^1$ $F\#^1$ $C\#^1$ You were the shadow to my light, did you feel us, another star, you fade away $D\#m^1$ $B^1$ $F\#^1$ $C\#^1$ Afraid our aim is out of sight, wanna see us, alive
$\begin{array}{cccccccccccccccccccccccccccccccccccc$
D#m $^4$ B $^2$ F# $^4$ C# $^2$ These shallow waters never met what I needed, I'm letting go, a deeper dive D#m $^4$ B $^2$ F# $^4$ C# $^2$ Eternal silence of the sea, I'm breathing, alive
$D\#m^4$ $B^2$ $F\#^4$ $C\#^2$ Where are you now, where are you now $D\#m^4$ $B^2$ Under the bright but faded lights, you've set my heart on fire $F\#^4$ $C\#^2$ Where are you now, where are you now
[Interlude]: $D#m^4 B^2 F#^4 C#^2$
$D\#m^4  B^2 \qquad F\#^4 \qquad C\#^2$ Where are you now, Atlantis, under the sea, under the sea $D\#m^4 \qquad B^2 \qquad F\#^4 \qquad C\#^2 \qquad D\#m^4  B^2$ Where are you now, another dream, the monsters running wild inside of me, I'm faded $F\#^4  C\#^2 \qquad D\#m^4  B^2$ I'm faded, so lost, I'm faded $F\#^4  C\#^2$ I'm faded, so lost, I'm faded
[Outro]: D#m B F# <b>C#</b>